

Fernando Abellanas (Lebrel) + Sean Mackaoui

The structures that hold all this up

Opening: Friday, February 4 from 5:00 to 9:00 pm

From February 4 to March 26, 2022

SET ESPAI D'ART gallery is pleased to invite you to the exhibition The structures that support all this by Fernando Abellanas (Lebrel) and Sean Mackaoui.

“Since at least 1917, when Marcel Duchamp took a urinal, signed it as R. Mutt, and submitted it to the first public exhibition of the Society of Independent Artists, objects support our contemporary world view in a different way. The fountain and the bottle rack, the chandelier and the bicycle wheel on a stool have transcended the concept of a work of art, in the same way that the structures of current exhibitions have become works by themselves. The combination of Fernando Abellanas (aka Lebrel) and Sean Mackaoui in the same exhibition cannot ignore the importance of structures. Of their sustaining power and their polysemic capacity, which strikes up underground conversations and makes them flourish as multifunctional objects. Both seem to look for interstices where only insurmountable walls are sold to us. The structures will help them jump over them.”

Álvaro de los Ángeles. Curator

Sean Mackaoui (Lausanne, Switzerland, 1969) is an artist who both creates illustrations for national and international media and develops personal projects through collages and objects. His pieces have formed part of numerous national and international exhibitions and stand out for his acute vision of the world around us and for the appropriation of artistic references that connect him with the works of Schwitters, Duchamp or Brossa. He also designs sets and costumes for theaters and is Honorary Director of the San Francisco Collage Museum, USA.

Fernando Abellanas (València, 1984), also known as Lebrel, is an industrial designer and self-taught artist. His artistic projects acquire meaning in the public space and are situated halfway between architecture and urban actions. They stand out for being installed in the interstices between the public and the steps of easement, seeing beyond what the institutional facades show or hide. He has participated in national and international architecture festivals carrying out on-site interventions. In his work, the appropriation of space through pieces that generate or need movement is decisive.

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pl. miracle del mocadoret, 4
46001 - València

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+34 963 920 024

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info@setespaidart.com
www.setespaidart.com
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